

Artist's Statement

When I tell people I work in watercolor, they often comment, "How can you do that? It's so difficult to control." I tell them, "I don't."

So much of life is about figuring out when to take control and when to let go—to allow the universe to shape the next moment. Ultimately, control yields accuracy and predictability, while letting go invites the unexpected, the fresh stroke, the surprise of blended colors.

I gravitate to watercolors because each painting is a reflection of this exercise: the dance of intention and accident, the choice and the discovery. And while I dip the brush into one color, the paint pools and blends, the paper's texture redefines the intensities, the shifting air and surface angle the paint in unpredictable directions. The resulting aesthetic is testimony to the unity of my vision with the elements that surround me—making painting an act of faith.

Visual Art Exhibitions

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| May 2011 | Women Made Gallery
Words & Pictures
Chicago, IL |
| May 2010 | August House Gallery
Waterworks
Chicago, IL |
| December 2009 | John J. Shedd Aquarium
Chicago, IL |
| April 2009 | August House Gallery
Waterworks
Chicago, IL |
| April 2004 | Gallery 9
Elmhurst, IL |
| September 2003 | Around the Coyote Fall Festival
Chicago, IL |
| October 2002 | Palatine Evening of Art
Palatine, IL |
| July 2002 | L'art de Fontenay Le Comte
Fontenay Le Comte, France |
| July 2001 | L'art de Fontenay Le Comte
Fontenay Le Comte, France |

